

IV. Teil  
Am Fest der Beschneidung Christi

36. Chorus  
oboe

36. Chorus  
oboe

12

22

35

48

59

71

83

94

103

112

tr 2 tr

125

tr tr

135

tr 2

145

157

tr 6 tr tr

171

3 4

186

tr 2 tr

197

tr tr

208

3 2 tr

221

tr 2 tr tr

231

tr

37. Evangelista  
38. Recitativo con Chorale  
39. Aria  
oboe solo

The musical score is written for Oboe 1 in 6/8 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics (p, f, pp), trills (tr), and repeat signs with first and second endings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes the following measures and features:

- Measures 1-7: Dynamics p, f, p, f, p. Includes a trill (tr) in measure 7.
- Measures 8-14: Dynamics f, p, f, p. Includes trills (tr) in measures 9 and 11.
- Measures 15-21: Dynamics f, p, f, p, f, p. Includes a trill (tr) in measure 21.
- Measures 22-29: Dynamics f. Includes a trill (tr) in measure 29.
- Measures 30-36: Dynamics p, f, p, f, p, f. Includes a trill (tr) in measure 36.
- Measures 37-45: Dynamics p. Includes a trill (tr) in measure 37 and a first ending (2) in measure 45.
- Measures 46-53: Dynamics pp, p, pp. Includes a trill (tr) in measure 53.
- Measures 54-62: Dynamics p, p, f. Includes a trill (tr) in measure 54 and a first ending (2) in measure 62.
- Measures 63-69: Dynamics p. Includes trills (tr) in measures 63 and 67.
- Measures 70-77: Dynamics p. Includes a trill (tr) in measure 77.
- Measures 78-84: Dynamics p. Includes a first ending (3) in measure 84.

87 **2** *f* *tr*

95 *p* *tr*

102

110

118 **2**

127 *f* *tr* *tr*

133 *p* *f* *p* *f* *p* *f* *p*

- 40. Recitativo con Chorale
  - 41. Aria
  - 42. Chorale
- oboe

# V. Teil

## Am sonntag nach Neujahr

43. Coro vivace  
oboe d'amore

Musical staff 1: Treble clef, 3/4 time signature. Measures 43-47. Includes eighth and sixteenth note patterns.

Musical staff 2: Treble clef. Measures 48-52. Includes a flat (b) and various note values.

Musical staff 3: Treble clef. Measures 53-57. Includes the word "simile" and eighth note patterns.

Musical staff 4: Treble clef. Measures 58-62. Includes sixteenth note patterns and a sharp (#).

Musical staff 5: Treble clef. Measures 63-67. Includes a five-measure rest (5) and eighth note patterns.

Musical staff 6: Treble clef. Measures 68-72. Includes sixteenth note patterns and a sharp (#).

Musical staff 7: Treble clef. Measures 73-77. Includes eighth note patterns and a sharp (#).

Musical staff 8: Treble clef. Measures 78-82. Includes eighth note patterns and a sharp (#).

Musical staff 9: Treble clef. Measures 83-87. Includes a two-measure rest (2) and sixteenth note patterns.

Musical staff 10: Treble clef. Measures 88-92. Includes a two-measure rest (2) and eighth note patterns.

Musical staff 11: Treble clef. Measures 93-97. Includes a trill (tr) and eighth note patterns.

Musical staff 12: Treble clef. Measures 98-102. Includes the word "simile" and eighth note patterns.

83

89

96

*Fine*

103

Ob.2

109

115

121

124

*Da capo*

44. Evangelista **5**

gen Je - ru - sa - lem und spra - chen: *attacca*

45. Coro  
oboe d'amore

6

**3** Ob.2

13

17

Recitativo **10**

Recitativo **10**

46. Choral  
oboe d'amore

Dein Glanz all Fin - ster - nis ver - zehrt, die trü - be Nacht in Licht ver - kehrt. Leit uns auf dei - nen

7

We - gen, dass dein Ge - sicht und herr - lichts Licht wir e - wig schau - en mö - gen!

47. Aria  
oboe d'amore solo

8

16

22

*p*

29

37

44

51

*f*

61

68

*p*

75 *tr* **2**

84 *f* *p* *tr*

92

100 *tr*

108

115 **2** *f*

124 *tr*

131 *tr*

139

48.-50.:tacet  
 51. Aria Terzetto  
 52. Recitativo  
 oboe d'amore

Mein Lieb - ster herr - scher schon. Ein Herz, das sei - ne Herr - schaft

3

lie - bet und sich ihm ganz zu ei - gen gi - bet, ist mei - nes Je - su Thron.



53. Choral  
oboe d'amore

Zwar ist sol - che Her - zens - stu - be wohl kein schö - ner Für - sten - saal,  
son - dern ei - ne fin - stre Gru - be; doch, so - bald dein Gna - den - strahl

5

in den - sel - ben nur wird blin - ken, wird es vol - ler Son - nen dün - ken.

VI. Teil  
Am Epiphaniafest

54. Chorus  
oboe

12

22

31

39

48

76

85

96

105

116 

126 

136 

146 

156 

167 

176 

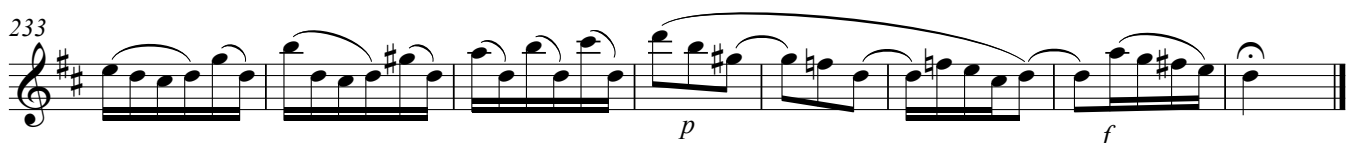
186 

197 

208 

218 

226 

233 

55. Evangelista  
56. Recitativo  
57. Aria largo e staccato  
oboe d'amore

Musical score for Oboe 1, measures 55-66. The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as trills (tr), dynamics (p, f), and articulation (accents, slurs). Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 54, 60, and 66 are indicated at the start of their respective lines.

72 *tr* *p* *f*

78

84 *tr* *tr* *b*

90

94 *tr*

58. Evangelista

59. Choral

oboe

Ich steh an dei - ner Krip - pen hier, o Je - su - lein, mein Le - ben; Nimm hin! es ist mein  
 Ich kom - me bring und schen - ke dir, was du mir hast ge - ge - ben.

6

Geist und Sinn, Herz, Seel und Mut, nimm al - les hin, und lass dirs wohl - ge - fäl - len!

3

zo - gen durch ei - nen an - dern Weg wie - der in ihr Land. *attacca*

61. Recitativo  
oboe d'amore

So geht! Ge - nug mein Schatz geht nicht von hier er blei - bet da bei mir, ich will ihn

4

*allegro* *adagio*

auch nicht von mir las - sen Sein Arm wird mich aus Lieb mit sanft - muts - vol - lem

7

8 Trieb und gröss - ter Zärt - lich - keit um - fas - sen er soll mein Bräu - ti - gam ver - blei - ben, ich will ihm

10

8 Brust und Herz ver - schrei - ben. Ich weiss ge - wiss, er lie - bet mich mein Herz liebt ihn auch in - nig -

13

8 lich *f* und wird ihn e - wig eh ren Was könn - te mich nun für ein Freund bei sol - chem Glück ver -

16

8 seh - ren! Du, Je - su, bist und bleibst mein Freund; und werd ich

18

*adagio*

8 ängst - lich zu dir flehn: Herr, hilf\_ Herr, hilf! so lass mich Hül - fe sehn!

62. Aria  
oboe d'amore

Musical score for Oboe 1, measures 1-98. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features various dynamics including *p* (piano) and *f* (forte), and includes a trill marked *tr* at the end of measure 98. The tempo marking *adagio* is present at the end of the score.

woh - net

104 *a tempo*

hier.

113

121

131

138

146

154 *adagio* *a tempo*

ist hier bei mir.

163

170

63. Recitativo a 4

64. Choral

oboe

5

9

14

17

ro - chen an  
bro - chen, was  
eu - rer Fein - de Schar,  
euch zu - wi - der war.

Nun seid ihr wohl ge-  
denn Chri-stus hat zer-

38  Tod, Teu- fel, Sünd und Höl - le

43  sind ganz und gar ge- schwächt;

48  Gott hat sei- ne Stel - le

53  *simile*

57 

62 

65 