

# IV. Teil Am Fest der Beschneidung Christi

36. Chorus

oboe

The musical score for Oboe 2, titled "36. Chorus" and "Am Fest der Beschneidung Christi", is written in 3/8 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and fingerings (2, 3, 4). The first staff starts with a treble clef and a 3/8 time signature. The music is written in a single system with 12 staves. The first staff has a trill (tr) over the first note. The second staff has a slur over the first four notes. The third staff has a trill (tr) over the first note, a slur over the next two notes, and a slur over the last three notes. The fourth staff has a slur over the first four notes, a trill (tr) over the fifth note, and a slur over the last three notes. The fifth staff has a slur over the first two notes, a trill (tr) over the third note, and a slur over the last three notes. The sixth staff has a trill (tr) over the first note, a slur over the next two notes, and a slur over the last three notes. The seventh staff has a slur over the first two notes, a trill (tr) over the third note, and a slur over the last three notes. The eighth staff has a slur over the first four notes, a trill (tr) over the fifth note, and a slur over the last three notes. The ninth staff has a slur over the first four notes, a trill (tr) over the fifth note, and a slur over the last three notes. The tenth staff has a slur over the first four notes, a trill (tr) over the fifth note, and a slur over the last three notes. The eleventh staff has a slur over the first four notes, a trill (tr) over the fifth note, and a slur over the last three notes. The twelfth staff has a trill (tr) over the first note, a slur over the next two notes, and a slur over the last three notes.

147

159

173

188

199

210

223

232

- 37. Evangelista
- 38. Recitativo con Chorale
- 39. Aria
- 40. Recitativo con Chorale
- 41. Aria
- 42. Chorale

oboe

8

15

37

44

50

V. Teil  
Am sonntag nach Neujahr

43. Coro vivace  
oboe d'amore

83



Musical staff 83-88: Treble clef, key signature of one flat. Measures 83-88 contain a melodic line with eighth and sixteenth notes, some beamed together, and a few quarter notes.

89



Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95 continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

96



Musical staff 96-102: Treble clef, key signature of one flat. Measure 96 starts with a half note, followed by a sixteenth-note rest, then a sixteenth-note run. Measure 97 has a half note with a fermata. Measure 98 has a whole rest. Measure 99 has a sixteenth-note rest followed by a sixteenth-note run. Measure 100 has a quarter note, a quarter rest, and a quarter note with a sharp. Measure 101 has a quarter note, a quarter rest, and a quarter note. Measure 102 has a quarter note, a quarter rest, and a quarter note.

*Fine*

103



Musical staff 103-108: Treble clef, key signature of one flat. Measure 103 has a whole rest. Measure 104 has a sixteenth-note rest followed by a sixteenth-note run. Measure 105 has a quarter note, a quarter rest, and a quarter note. Measure 106 has a quarter note, a quarter rest, and a quarter note. Measure 107 has a quarter note, a quarter rest, and a quarter note. Measure 108 has a quarter note, a quarter rest, and a quarter note.

109



Musical staff 109-113: Treble clef, key signature of one sharp. Measure 109 has a quarter note, a quarter rest, and a quarter note. Measure 110 has a quarter note, a quarter rest, and a quarter note. Measure 111 has a quarter note, a quarter rest, and a quarter note. Measure 112 has a quarter note, a quarter rest, and a quarter note with a sharp. Measure 113 has a quarter note, a quarter rest, and a quarter note.

114



Musical staff 114-119: Treble clef, key signature of one sharp. Measure 114 has a whole rest. Measure 115 has a sixteenth-note rest followed by a sixteenth-note run. Measure 116 has a quarter note, a quarter rest, and a quarter note with a sharp. Measure 117 has a quarter note, a quarter rest, and a quarter note. Measure 118 has a whole rest. Measure 119 has a sixteenth-note rest followed by a sixteenth-note run.

120



Musical staff 120-123: Treble clef, key signature of one sharp. Measure 120 has a quarter note, a quarter rest, and a quarter note. Measure 121 has a quarter note, a quarter rest, and a quarter note. Measure 122 has a quarter note, a quarter rest, and a quarter note. Measure 123 has a quarter note, a quarter rest, and a quarter note.

124



Musical staff 124-126: Treble clef, key signature of one sharp. Measure 124 has a quarter note, a quarter rest, and a quarter note. Measure 125 has a quarter note, a quarter rest, and a quarter note with a sharp. Measure 126 has a quarter note, a quarter rest, and a quarter note.

*Da capo*

44. Evangelista

3  
gen Je - ru - sa - lem und spra - chen: *attacca*

45. Coro  
oboe d'amore

Recitativo

6 Coro ten  
basso  
Wir ha - ben sei - Wir ha - ben sei - Wir ha - ben sei - nen Stern ge - se - hen

11 *tr*

16 Recitativo 4

46. Choral  
oboe d'amore

Dein Glanz all Fin - ster - nis ver - zehrt, die trü - be Nacht in Licht ver - kehrt. Leit uns auf dei - nen

7 *tr*

We - gen, dass dein Ge - sicht und herr - lichts Licht wir e - wig schau - en mö - gen!

47. Aria  
 48. Evangelista  
 49. Alto  
 50. Evangelista  
 51. Aria Terzetto  
 52. Recitativo  
 oboe d'amore

Mein Lieb - ster herr - scher schon. Ein Herz, das sei - ne Herr - schaft

3

lie - bet und sich ihm ganz zu ei - gen gi - bet, ist mei - nes Je - su Thron.

53. Choral  
 oboe d'amore

Zwar ist sol - che Her - zens - stu - be wohl kein schö - ner Für - sten - saal,  
 son - dern ei - ne fin - stre Gru - be; doch, so - bald dein Gna - den - strahl

5

in den - sel - ben nur wird\_ blin - ken, wird es vol - ler Son - nen dün - ken.

# VI. Teil Am Epiphaniafest

54. Chorus  
oboe

12

22

31

39

48

73

82

93

102

112

123

133

*p*

*f*

**15**

**3**

143

152

163

173

182

194

205

215

224

232

55.-57.:tacet  
 58. Evangelista  
 59. Choral  
 oboe

Ich steh an dei-ner Krip-pen hier, o Je - su - lein, mein Le - ben; Nimm hin! es ist mein  
 Ich kom - me bring und schen-ke dir, was du mir hast ge - ge - ben.

10

Gerist und Sinn, Herz, Seel und Mut, nimm al - les hin, und lass dirs wohl - ge - fal - len!



## 60. Evangelista

3

zo - gen durch ei - nen an - dern Weg wie - der in ihr Land.

61. Recitativo  
oboe d'amore

So geht! Ge - nug mein Schatz geht nicht von hier er blei - bet da bei mir, ich will ihn

4

*allegro* *adagio*

auch nicht von mir las - sen Sein Arm wird mich aus Lieb mit sanft - muts - vol - lem

7

Trieb und gröss - ter Zärt - lich - keit um - fas - sen er soll mein Bräu - ti - gam ver - blei - ben, ich will ihm

10

Brust und Herz ver - schrei - ben. Ich weiss ge - wiss, er lie - bet mich mein Herz liebt ihn auch in - nig -

13

lich und wird ihn e - wig eh ren Was könn - te mich nun für ein Freund bei sol - chem Glück ver -

16

seh - ren! Du, Je - su, bist und bleibst mein Freund; und werd ich

18

*adagio*

ängst - lich zu dir flehn: Herr, hilf... Herr, hilf! so lass mich Hül - fe sehn!

62. Aria vivace  
oboe d'amore

The musical score is written for Oboe 2 in a 2/4 time signature, featuring a key signature of one flat (B-flat). The piece is titled "62. Aria vivace oboe d'amore". The score consists of 11 staves of music, with measure numbers 1, 9, 16, 26, 33, 41, 48, 56, 63, 72, 82, 90, and 97 marked at the beginning of their respective staves. The music includes various dynamics such as *p* (piano), *f* (forte), and *adagio*. Trills are indicated with the abbreviation "tr". The score concludes with a double bar line and the tempo marking "adagio".

104 *a tempo*  
ob.1

*f*

113

*p*

121

130

137

145

153 *a tempo*  
Ob.1

*f*

162

170

63. Recitativo a 4

64. Choral

oboe

5

9

Nun seid ihr wohl ge-  
denn Chri stus hat zer-

14

ro - chen  
bro - chen,

an eu - rer Fein - de Schar,  
was euch zu - wi - der war.

19

Tod, Teu- fel, Sünd und

42

Höl - le sind ganz und gar ge schwächt;

47

Gott hat sei - ne Stel - le

52

mensch - li - che Ge-

57

schlecht

62

65