



exercises for hautboy



2


pentatonic


1a. 



1b. 



2. 



3a. 



3b. 



3c.

3d.

4a.

4b.

4c.

4

4d.

4e.

4f.

4g.

4h.

4i.

5a. 



5b. 



5c. 



5d. 



6

5e.

5f.

5g.

5h.

5i.

6a.

Musical score for exercise 6a, consisting of four staves of music in C major, 2/4 time. The first three staves contain eighth-note patterns, and the fourth staff contains sixteenth-note patterns with fingerings indicated by the number 5.

6b.

Musical score for exercise 6b, consisting of four staves of music in B-flat major, 2/4 time. The first three staves contain eighth-note patterns, and the fourth staff contains sixteenth-note patterns with fingerings indicated by the number 5.

6c.

Musical score for exercise 6c, consisting of four staves of music in B-flat major and 3/4 time. The first three staves show a melodic line with eighth-note patterns. The fourth staff contains a complex fingering exercise with many '5' fingerings.

6d.

Musical score for exercise 6d, consisting of four staves of music in D major and 3/4 time. The first three staves show a melodic line with eighth-note patterns. The fourth staff contains a complex fingering exercise with many '5' fingerings.

trochaic and iambic slurs



7a.

Exercise 7a consists of four staves of music in common time (C). The first staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a series of eighth notes, a series of quarter notes, a series of eighth notes with slurs, and a series of quarter notes with slurs. The second staff continues with similar patterns, including eighth notes, quarter notes, and eighth notes with slurs. The third staff introduces sixteenth notes and eighth notes with slurs. The fourth staff concludes with eighth notes and quarter notes, ending with a double bar line.

7b.

Exercise 7b consists of five staves of music in common time (C). The first staff begins with a treble clef and a common time signature. It features a sequence of rhythmic patterns: a series of eighth notes, a series of quarter notes, a series of eighth notes with slurs, and a series of quarter notes with slurs. The second staff continues with similar patterns, including eighth notes, quarter notes, and eighth notes with slurs. The third staff introduces sixteenth notes and eighth notes with slurs. The fourth staff concludes with eighth notes and quarter notes, ending with a double bar line. The fifth staff continues with eighth notes and quarter notes, ending with a double bar line. The exercise includes key signature changes: from C major to D major (two sharps), then to E major (three sharps), then to F major (one sharp), then to G major (two sharps), and finally to A major (three sharps).

8a.   Musical notation for exercise 8a, first system. The notation is in treble clef, 5/4 time signature, and C major. It consists of two systems of music. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.

8b.   Musical notation for exercise 8b, first system. The notation is in treble clef, 5/4 time signature, and D major (one sharp). It consists of two systems of music. The first system has four measures, and the second system has four measures. The music features a mix of eighth and sixteenth notes, with some triplets and slurs.



12

7th chords

10a. Musical notation for exercise 10a, measures 1-4. The first staff is in C major, common time, featuring eighth-note chords. The second staff is in C major, common time, featuring eighth-note chords.

10b. Musical notation for exercise 10b, measures 1-4. The first staff is in D major, common time, featuring eighth-note chords. The second staff is in D major, common time, featuring eighth-note chords.

11a. Musical notation for exercise 11a, measures 1-4. The first staff is in C minor, common time, featuring eighth-note chords. The second staff is in C minor, common time, featuring eighth-note chords.

11b. Musical notation for exercise 11b, measures 1-4. The first staff is in D major, common time, featuring eighth-note chords. The second staff is in D major, common time, featuring eighth-note chords.



14

13a.

Musical notation for exercise 13a, consisting of two staves. The first staff is in C major with a key signature of one flat (Bb) and a common time signature (C). The second staff is in D major with a key signature of two sharps (F# and C#) and a common time signature (C).

13b.

Musical notation for exercise 13b, consisting of two staves. The first staff is in C major with a key signature of one sharp (F#) and a common time signature (C). The second staff is in Bb major with a key signature of two flats (Bb and Eb) and a common time signature (C).

14.

Musical notation for exercise 14, first staff, in 12/8 time signature. It features a melodic line with various accidentals and a repeat sign. Below the staff is the text "3X".

3X

Musical notation for exercise 14, second staff, in 12/8 time signature.

Musical notation for exercise 14, third staff, in 12/8 time signature.

Musical notation for exercise 14, fourth staff, in 12/8 time signature.

Musical notation for exercise 14, fifth staff, in 12/8 time signature.

Musical notation for exercise 14, sixth staff, in 12/8 time signature.

Musical notation for exercise 14, seventh staff, in 12/8 time signature.

Musical notation for exercise 14, eighth staff, in 12/8 time signature.

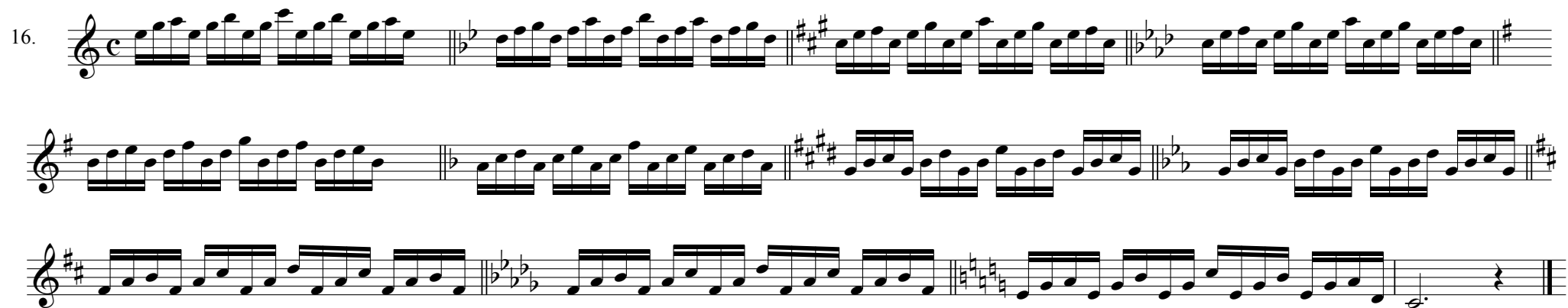
Musical notation for exercise 14, ninth staff, in 12/8 time signature.

Musical notation for exercise 14, tenth staff, in 12/8 time signature.

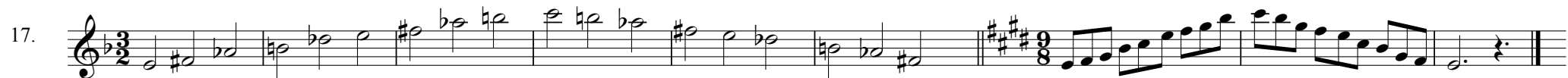
Musical notation for exercise 14, eleventh staff, in 12/8 time signature.



16

16. 

Exercise 16 consists of three staves of continuous eighth-note patterns. The first staff is in common time (C) and features a sequence of keys: C major, B-flat major, D major, and B-flat major. The second staff is in G major and features a sequence of keys: B-flat major, D major, and B-flat major. The third staff is in D major and features a sequence of keys: B-flat major, D major, and B-flat major. Each staff concludes with a whole note and a double bar line.

17. 

Exercise 17 consists of a single staff with a mix of quarter and eighth notes. It begins in 3/4 time with a key signature of one sharp (F#). The key signature changes to one flat (B-flat) after the first measure. The exercise concludes with a key signature change to two sharps (D major) and a 9/8 time signature. The staff concludes with a whole note and a double bar line.

18a. 

18b. 

18c. 

18d. 

18e. 

18f. 

18g. 

18h. 

18i. 

18

19a. 

19b. 

19c. 

19d. 

19e. 

19f. 

19g. 

19h. 

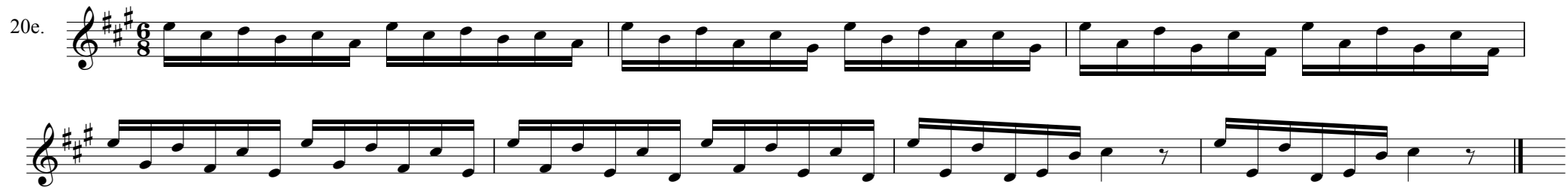
20a. 

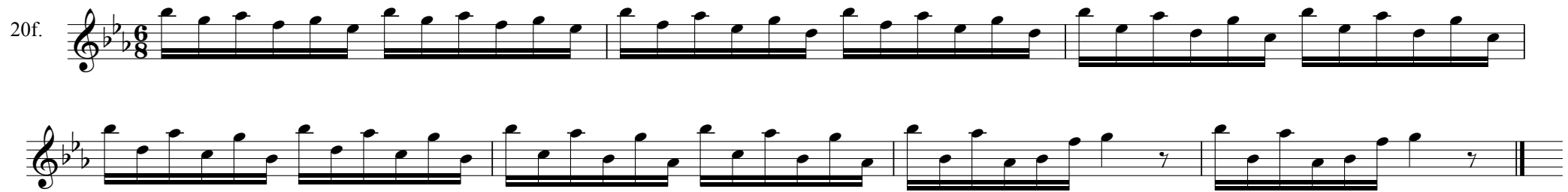
20b. 

20c. 

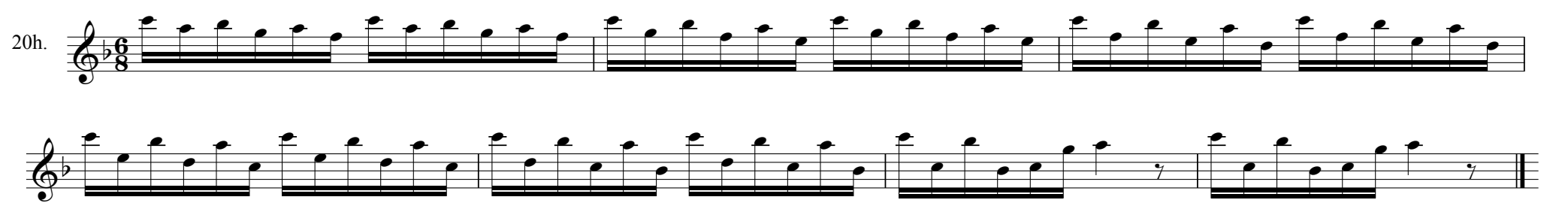
20d. 

20

20e. 

20f. 

20g. 

20h. 

21. 

22. *chromatic* 



23. *whole tone* 



24a.

Musical score for exercise 24a, consisting of four staves of music. The key signature is G major (three sharps) and the time signature is 7/4. The first staff begins with a treble clef, a key signature of three sharps, and a 7/4 time signature. The music consists of eighth and quarter notes, with repeat signs and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm to quarter notes and half notes. The fourth staff concludes the exercise with a common time signature (C) and a final double bar line.

24b.

Musical score for exercise 24b, consisting of four staves of music. The key signature is G minor (three flats) and the time signature is 7/4. The first staff begins with a treble clef, a key signature of three flats, and a 7/4 time signature. The music consists of eighth and quarter notes, with repeat signs and first/second endings. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in rhythm to quarter notes and half notes. The fourth staff concludes the exercise with a common time signature (C) and a final double bar line.

24c.

Musical score for exercise 24c, consisting of four staves of music in G major and 7/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music consists of eighth and quarter notes with various accidentals, including sharps and naturals. The piece is divided into four measures by double bar lines with repeat dots. The second measure contains rests. The third measure includes a common time signature change to 'C'.

24d.

Musical score for exercise 24d, consisting of four staves of music in G major and 7/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music consists of eighth and quarter notes with various accidentals, including sharps and naturals. The piece is divided into four measures by double bar lines with repeat dots. The second measure contains rests. The third measure includes a common time signature change to 'C'.

24e.

Musical score for 24e, measures 24e-24f. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 7/4. The piece consists of four systems of four staves each. The first system (measures 24e-24f) features a complex melodic line with many accidentals and rests. The second system (measures 24f-24g) continues the melodic development. The third system (measures 24g-24h) shows a change in the melodic pattern. The fourth system (measures 24h-24i) concludes the piece with a final cadence. The notation includes various note values, rests, and accidentals, with some measures containing multiple notes beamed together.



26.

Musical score for exercise 26, measures 1-4. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily eighth-note based. The second staff continues the melody with a key signature change to one flat (Bb). The third staff continues with a key signature change to two flats (Bb, Eb). The fourth staff concludes the exercise with a key signature change to two sharps (F#, C#) and ends with a double bar line.

27.

Musical score for exercise 27, measures 1-3. The score is written in 3/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is primarily eighth-note based. The second staff continues the melody with a key signature change to two flats (Bb, Eb). The third staff concludes the exercise with a key signature change to two sharps (F#, C#) and ends with a double bar line.

28.

Musical score for exercise 28, consisting of four staves of music. The time signature is 12/8 and the key signature has one flat. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. The music features eighth and sixteenth notes with various articulations such as slurs and accents. The second and fourth staves end with double bar lines and repeat signs. The third staff begins with a repeat sign.

29a.

Musical score for exercise 29a, a single staff in common time (C) with a key signature of one flat. The melody consists of half notes and quarter notes, with a slur over the final two notes.

29b.

Musical score for exercise 29b, a single staff in common time (C) with a key signature of one flat. The melody consists of half notes and quarter notes, with a slur over the final two notes.