

SIX

SOLOS

For the

GERMAN-FLUTE,

HAUTBOY, or VIOLIN,

With a

*Thorough Bass for the*

HARPSICHORD,

Compos'd by

*Sig.<sup>ro</sup> Alessandro Bazzani:*

LONDON:

*Printed for and Sold by Edmund Chapman in Dukes Court,  
Bourne Street, near Covent Garden, and at the Musick Shops.*

Price 6<sup>s</sup>

1

# Sonata I

Allegro

5

*pia:* *for:*

9

*pia:* *for:*

*tr*

13

*tr* *pia:* *for:*

16

*pia:*

20

*for:* *pia:* *for:*

25

*tr*

transposed from D to C for oboe

31



*pia:* *for:* *pia:*

36



*for:* *pia:* *for:* *pia:*

41



*for:* *pia:* *for:* *pia:* *for:*

46



*tr*

49



*pia:* *for:*

55



*pia:* *for:*

Adagio

12

*pia:* *for:*

16

*pia:*

20

*for: pia: for:*

23

*pia: for: pia: for: pia: for:*

26

*tr*

Allegro

*pia:* *for:*

6 6 6 5 6 6 6 6 6 6 9 8

5-6 system: Treble clef, 3/4 time signature. Bass clef. Fingerings: 6, 6 6, 6 5, 6, 6 6, 6 6, 6 6, 6, 9 8.

7-13 system: Treble clef, 3/4 time signature. Bass clef. Fingerings: 9 8, 6 5 7, 6.

14-20 system: Treble clef, 3/4 time signature. Bass clef. Trills (tr) in measures 15 and 19. Fingerings: 6, 6 5, 6 5, 6, 6.

21-26 system: Treble clef, 3/4 time signature. Bass clef. Trills (tr) in measures 22 and 26. Fingerings: 3, 4 2#, 6, 6, 6, 6, 6 4 2, 5.

27-34 system: Treble clef, 3/4 time signature. Bass clef. Fingerings: 6 4, 5 3, 6 4, 5 3, 6, 6, 6 5.

35-41 system: Treble clef, 3/4 time signature. Bass clef. Trills (tr) in measures 35 and 36. Fingerings: 6 4 2, 5, 6, 6 6, 6 5, 5 6, 6 6, 6 5, 6 7.

42-48 system: Treble clef, 3/4 time signature. Bass clef. Fingerings: 6 6 6 5, 6 5 6, 6.

48

Musical notation for measures 48-52. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including trills. The bass staff contains a bass line with fingerings (6, 7, 6#, 6, #, 6, 6) and a whole rest in measure 49.

53

Musical notation for measures 53-58. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with trills and dynamic markings: *pia:*, *for:*, *pia:*. The bass staff contains a bass line with fingerings (6, 6, 6, 6, 6b, 6, #, 5, #, 6, #, 5, #, 6, 5, #, 6, 5).

59

Musical notation for measures 59-65. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with trills and dynamic markings: *for:*, *pia:*, *for:*. The bass staff contains a bass line with fingerings (6, 5, 6, 5b, 6, 6, 7, 6, 6, 6, 4, 3).

66

Musical notation for measures 66-71. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with dynamic markings: *pia:*, *for:*. The bass staff contains a bass line with fingerings (6, 6, 6, 5, 5, 6, 6, 6, 6, 6, 5, #, 6, 6, 5).

72

Musical notation for measures 72-78. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet and trills, and dynamic markings: *pia:*, *for:*. The bass staff contains a bass line with fingerings (6, 6, 5, 4, 3, 6, 4, 5, 3, 6, 4, 5, 3, 2).

79

Musical notation for measures 79-84. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a triplet and trills, and dynamic markings: *p*, *for:*. The bass staff contains a bass line with fingerings (5, 6, 4, 6, 5, 6, 5, 4, 3).