

Stumme Seufzer, stille Klagen
Aria for Soprano from Cantata No. 199, "Mein Herz schwimmt im Blut"

J. S. Bach

Oboe

Continuo

6 # 6 6/5 6 5 9# 8 b 6 5b 6 6/5

Detailed description: This system contains the first three measures of the piece. The Oboe part is in treble clef with a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The Continuo part is in bass clef and provides a harmonic accompaniment with various figured bass notations such as 6 #, 6, 6/5, 6, 5, 9#, 8, b, 6, 5b, 6, and 6/5.

4

6 4 6b 4 3 4 2 6b 6 4/2 6 6 4# 2 6 6 5b

Detailed description: This system contains measures 4 through 6. The Oboe part continues with its melodic line. The Continuo part includes figured bass notations: 6 4, 6b, 4, 3, 4, 2, 6b, 6, 4/2, 6, 6, 4#, 2, 6, 6, and 5b.

7

tr

tr

Stum - me Seuf - zer, stil - le Kla - gen,

8 7 6 5 6 5 4 # 6 5b 6 6/5 6 5 6 6/5

Detailed description: This system contains measures 7 through 9. The Oboe part has a trill (tr) in measure 7. The Soprano part enters in measure 8 with the lyrics "Stum - me Seuf - zer, stil - le Kla - gen,". The Continuo part includes figured bass notations: 8 7, 6, 5, 6, 5, 4 #, 6, 5b, 6, 6/5, 6, 5, 6, and 6/5.

10

Stum-me Seuf - zer, stil - le Kla - gen, Stum - me Seuf - zer, stil - le

13

Kla - gen, — Ihr mögt — mei-ne Schmer-zen sa - gen, Weil der Mund ge - schlos - - - - - sen

16

ist. Stum - me Seuf - zer, stil - le Kla - gen, Ihr mögt mei - ne Schmer - zen sa - gen, Weil der Mund ge - schlossen

19

ist. Weil der Mund ge - schlos - sen ist.

5

6 5 6 4

6 4 2 # 6 4 5 #

22

6 # 6 6 # 6 # 6 #

b 6 5 b 6

b 6 5 6 4

25

6 # 7 5 4 2

6 b 6 2 2 6 4 # 2

6 6 5 b 8 # 7 6 5 #

28

Und ihr nas-sen Trä - nen-quel - len Könnt ein sich - res — Zeug - nis — stel - len, Wie mein —

Figured bass notation: $\frac{4}{2} \flat 6$, $\frac{6}{\flat}$, $4 \flat 3$, 7 , 7 , $\frac{6}{5}$

31

sünd - lich Herz ge - büßt. Und ihr nas - sen Trä - nen - quel - len Könnt ein

p

Figured bass notation: 6 , $\frac{6}{5}$, $\frac{6 \flat}{4}$, $\frac{5}{3}$, $\frac{6}{\flat}$, 6 , $\frac{6}{\flat}$, $\frac{6}{5 \flat}$, 7 , 7

34

sich-res Zeug - nis stel - len, Wie mein sünd - lich Herz ge - büßt. Mein sünd - lich Herz ge - büßt. Wie mein

Figured bass notation: 6 , 6 , $\frac{7}{5}$, \sharp , $\frac{6}{4} \frac{4}{2}$, 6 , $\frac{6}{4} \frac{4}{\sharp}$, 6 , $\frac{6}{4} \frac{4}{\sharp}$, 6 , $\frac{7}{5}$, \sharp

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Recitativo

sünd-lich Herz ge - büßt. _____ mein sünd-lich Herz ge - büßt. Mein Herz ist itzt ein Trä - nen-

41

brunn, Die Au - gen hei - ße Quel - len. Ach Gott! wer wird dich doch zu - fried - en - stel - len?

Da capo